

Summer Reading Assignment
Saint Ambrose School Advanced ELA-7th & 8th grade
Due: Monday, August 19, 2019
Theme: The Pursuit of Justice

The purpose of the summer reading assignment is to refine reading skills and to encourage reading for pleasure. Reading closely and analytically requires practice, so completing the summer reading assignment allows you to maintain your level of excellence.

Please feel free to complete the Medina County Library summer reading program. The themes for 7th grade are friendship, empathy, accepting differences, standing up for the underdog, and overcoming adversity. The 8th grade themes include injustice and courage as shown in adverse situations. Both themes relate to the Advanced ELA theme for the 2019-2020 school year: The Pursuit of Justice and Utopia. The summer reading program at the public library is *optional* but strongly encouraged.

You are **required** to complete the following assignment.

Choose 1 Book: (minimum)

- *No Promises in the Wind* by Irene Hunt
- *Warriors Don't Cry* by Melba Pattillo Beals

Directions: After reading the book, answer each question in complete sentences using text evidence to support your response.

No Promises in the Wind by Irene Hunt

1. How were children often seen as a burden during the period of the 1930s?
2. How does hunger and lack of food shape decisions of Josh throughout the novel?
3. What is the theme that Hunt conveys in this novel? Support with evidence.
4. Consider how Emily views justice. How is her view different than that of Pete? Josh?
5. As far as the reader knows, why does Josh hold on to his anger and resentment towards his father?

Warriors Don't Cry by Melba Pattillo Beals

1. This memoir depends upon the memories and journals of Melba and her family to tell about life during this turbulent time. Why does Beals begin with a ceremony to unveil the statues in 2005 rather than immediately launch into the year she was fifteen?
2. Melba's grandmother told her that time "brings about change, and as time moves forward, our significant life events become a series of snapshots in our minds." Explain what is meant by this and whether or not you agree.
3. As a four-decades-old memory, how effective do you think the portrayal of the white and African American citizens is? Explain.
4. Beal attempts to paint a picture of what life was like during the late 1950s in the South for students who wished to integrate their local high school. What parts of the story made you aware of how much advancement has been made in the realm of Civil Rights and equality? What surprised you in the memoir?
5. In your opinion, what were the most just and most unjust acts that Melba or the other students experiences during the story.